

Exam. Code : 106504

Subject Code : 1925

BMM Semester—IV

FILM APPRECIATION—II

Time Allowed—3 Hours] [Maximum Marks—50

SECTION—A

Note :- Attempt any FIVE questions. Each question carries
2 marks. $2 \times 5 = 10$

1. Three point lighting
2. Film stock
3. Pan
4. High angle
5. VFX
6. Costume designer
7. Director
8. Exhibitors.

SECTION—B

Note :- Attempt any four questions. Each question carries
5 marks. $4 \times 5 = 20$

1. What is included in post production stage of film making ?
2. How are costumes designed for films ?

3. Why are sets needed for films ?
4. List various kinds of lighting for films.
5. Discuss how songs and music are given final shape for films.
6. What do you mean by dubbing ?
7. To what advantage are sound effects used in films ?

SECTION—C

Note :- Attempt any **two** questions. Each question carries **10** marks. 2×10=20

1. Discuss the transitional devices in editing.
2. What are different camera movements and shots ?
3. What are the elements of composition for a film ?
4. How is a film produced ?